

Class: 6th Grade

Date: September 16/2019

Week of 09/16 – 20/ 2019

This week we focus on:

Discovering Adjectives:

Students will focus on Adjectives/Adjectives Phrases

Adjective

- * definition
- * questions they answer
- * their position in a sentence
- * kinds:
 - definite/indefinite articles,
 - proper/common
 - predicate,
 - demonstrative
 - compound
 - other parts of speech used as adjectives

Adjective Phrase

- * definition
- * examples

Concept Check: Student will put into practice lesson studied

“Eleven” (Sandra Cisneros)

Genre: Short Story

Text Focus: Description: specific and colorful words as well as figurative language to help
Readers picture the characters, setting, and events in the story

Students will

- * read aloud, discuss the content, and answer questions orally and in writing
- * make inferences
- * find examples of simile, metaphor
- * cite textual evidence to support analysis of what the text says explicitly
- * describe how the plot unfolds and how characters respond or change

Upon completion of the story, students will compare/contrast Natalie in “The School Story”
And Rachel in “Eleven”

IXL:

Reading Section D

- * Compare and Contrast
- * Matching Cause and Effect

Continue reading “The Phantom Tollbooth” in class and at home.

St. Francis Xavier Catholic School

Class: 6th Grade

Date: September 09, 2019

Week of 09/09 – 13/ 2019

This week we focus on:

ELA: Continuation of August 26-30/2019

–The ACES Phone“ (author-Jeanne Du Prau)

Preparation: Students will

- * read, discuss and take notes,
- * chart the following
 - technology of the future
 - events that could not happen in real life
 - ideas that are based on science or technology
- * apply scientific characteristics to the story
- * apply structure elements: - characters, setting plot, episodes, alliteration, style, tone
- *notice how the sequences of episodes relate to changes in the characters
- *describe how the story’s plot unfolds and how characters respond and change
- *analyze style and tone
- *answer questions orally and in writing

Vocabulary: void, clamor, alliteration, torrent, edging thump, wafting, transmission, doleful, swivel, coaxed, urgent, rising action, falling action, climax resolution

IXL: Reading Section:

Section D - Compare/Contrast Text Structure:
Matching Cause/Effect

Students will read introductory material and study examples before working with the problems

Continue reading in class and at home –The Phantom Tollbooth“

IXL: Reading Section:

Section D - Compare/Contrast Text Structure:
Matching Cause/Effect

Students will read introductory material and study examples before working with the problems

Continue reading in class and at home “The Phantom Tollbooth”

St. Francis Xavier Catholic School
